

Interactive Federated Video

A new model for knowledge production and sharing

Keynote speech by

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Interactivity, supported by the new technologies offers new ways of collaborative creativity and various aspects of creation. For the first time the collective virtual potential is really available and what is more important utilized. Interactivity provides new collaborative and creative opportunities. The keynote will explore various technologies and projects that utilize interactive technologies in creative production. After the keynote and during the workshop a collaborative art form will be created where each participant will tell own story. Those filmed stories and several edited “flows” (as inspiration for possibilities) will be available on the server and each participant but also wider audience will have an opportunity to edit own version of a narrative. During that creation people will be able to add additional films or sounds. Edited films will be available on the server for further contributions - editing. In this way a kind of never-ending structure will be formed where people will be able to contribute new structures. Some structures – flows will be a subject of conscious improvement attention and design. The participants will contribute by developing an epistemology by perceiving other participants and ideas as entities in a collective – global structure.

This structure is inspired by a never coming home interactive film that uses a similar concept for wider spectators participation and for extended interactivity possibilities.

Various interactive flows will originate from the filmed material. One flow will have a traditional narrative form, another flows can have various professional focuses depending on contributors - selected experts from a number of relevant fields. This form can be used for visual – off line discussions. In this way networked digital media will be used to enhance collective ability to understand and create.

The project will be an experiment and in an ideal case will allow different kinds of narratives to exist in parallel and to support each other. If the project succeeds it will not only bring new creative values and collaborative ideas but will also enhance academic progress through better social organization of scientific production and dissemination.